

# GSC NEWSLETTER

The Graduate Student Committee of the Medieval Academy of America

Volume VI, Number 2

Winter 2015

## Message from the Chair

The New Year is here and the GSC would like to take this opportunity to highlight its exciting initiatives for 2015. For the MAA Annual Meeting at Notre Dame in March ([register here](#)), the GSC has organized a theoretical and interdisciplinary book panel centered on the recently published collection of essays *The Oxford Handbook of Women and Gender in Medieval Europe*. The panelists will discuss their own work in relation to the book, reflect on the changes that have taken place in medieval historiography over the past few decades, and consider future directions (page 3). We hope you will be able to join us for what will be an exciting and stimulating conversation! If you plan to be at Kalamazoo or Leeds this year make sure to attend the GSC-sponsored roundtables that will address what it means for medievalists to be public intellectuals today, in this ever-changing, technologically-driven world (page 3-4). In collaboration with the Student Committee of the International Center of Medieval Art (ICMA SC), the GSC is also planning a session at ANZAMEMS this coming summer in which the panelists will discuss various career options for young scholars beyond the tenure-track job (page 5).

At MAA, Kalamazoo, and Leeds, we encourage you all to participate in our Mentorship Program—a popular and practical resource that graduate students at all stages should take advantage of (page 5).

Interested in joining the GSC? Now is the time to apply! Page 2 outlines the mission of our committee and provides information about the self-nomination process. In this issue you will also find upcoming deadlines for fellowships, including those offered through the MAA and CARA, as well as CFPs and conferences that may be of interest. As always, please get in touch with any questions or comments by emailing us at: [gsc@themedievalacademy.org](mailto:gsc@themedievalacademy.org).

We wish you all a successful year ahead and all the best wishes!

Sincerely,  
Alice Isabella Sullivan  
MAA GSC Chair, 2014-2015

## 2014-2015 MAA Graduate Student Committee

Alice Isabella Sullivan (University of Michigan) - Chair  
[aisulli@umich.edu](mailto:aisulli@umich.edu)

Richard Barrett (Indiana University)  
[rbarret@indiana.edu](mailto:rbarret@indiana.edu)

Stephanie Chapman (University of Missouri)  
[smcyb9@mail.missouri.edu](mailto:smcyb9@mail.missouri.edu)

Vanessa Corcoran (The Catholic University of America)  
[corcoranvr@cua.edu](mailto:corcoranvr@cua.edu)

Christopher Riedel (Boston College)  
[riedelc@bc.edu](mailto:riedelc@bc.edu)

Please feel free to contact any member of the committee with questions, comments, and concerns. We strive to serve the graduate students of the MAA to the best of our ability and would like to hear from our constituency.



## In this issue:

- *Apply to Serve on the MAA GSC*
- *GSC at MAA 2015*
- *GSC at Kalamazoo 2015*
- *GSC at Leeds 2015*
- *GSC at ANZAMEMS 2015*
- *GSC Digital Presence*
- *GSC Mentorship Program*
- *Conversion Narratives*
- *Upcoming Deadlines for Fellowships, Summer Programs, and CFPs*
- *Upcoming Conferences*

***Self-Nominations for the MAA Graduate Student Committee***  
***Deadline: January 31, 2015***

[The Medieval Academy of America](#) is currently accepting self-nominations for the three positions opening up on the Graduate Student Committee (GSC) for the 2015-2017 term. The GSC comprises five members appointed for a two-year term on a rotating basis. Self-nominations are open to all graduate students, worldwide, who are members of the MAA and have at least two years remaining in their program of study.

The GSC was founded more than ten years ago to represent and promote the participation of graduate student medievalists within the MAA and the broader academic community. In addition to fostering international and interdisciplinary exchange, the GSC is dedicated to providing guidance on research, teaching, publishing, professionalization, funding, and employment, as well as offering a forum for the expression of the concerns and interests of our colleagues. Our responsibilities, thus, include organizing pre-professionalizing panels and social events annually at ICMS Kalamazoo, the MAA Annual Meeting, IMC Leeds, and biennially at ANZAMEMS. We also run a successful and popular Mentorship Program that pairs graduate students with faculty to discuss any aspect of our profession such as teaching, publishing, finding a successful work/life balance, maneuvering the job market, and more. In addition, we seek to bring together graduate students through virtual communities such as the growing Graduate Student Group on the MAA website, Facebook, Twitter, the med-grad listserv, and this tri-annual newsletter.

GSC members are asked to attend the Committee's annual business meeting at Kalamazoo for the duration of their term and to communicate regularly with the group via email and Skype. Ideal applicants are expected to work well both independently and as part of a team in a collaborative environment. Previous experience with organizing conference panels and social events, as well as facility with social and digital media are not required, but may be a benefit.

Interested applicants should submit the following by January 31, 2015:

- The [Nomination Form](#)
- A brief CV (2 pages maximum), by mail, email, or fax to the Executive Director
- A recommendation letter from the faculty advisor

New members will be selected by the Committee on Committees and confirmed by the Council at the Annual Meeting held this year at the University of Notre Dame in March. If you have any questions, please contact us at [gsc@themedievalacademy.org](mailto:gsc@themedievalacademy.org).



**GSC at the Medieval Academy of  
America Annual Meeting  
University of Notre Dame  
March 12-14, 2015**

---

**The Oxford Handbook of Women and Gender in  
Medieval Europe: *Interdisciplinary Reflections on  
Gender Studies, Medieval Historiography, and Future  
Directions***

Friday, March 13, 2:00 – 3:45 PM

Panelists: Katie Buggy (University of Notre Dame),  
Martha Easton (Seton Hall University), Ruth Mazo  
Karras (University of Minnesota), Miri Rubin (Queen  
Mary University of London), and Courtney E. Rydel  
(Washington College).

This GSC-sponsored roundtable will bring together scholars from different fields and at various stages in their careers to discuss from their disciplinary perspectives the issues and approaches raised by Judith Bennett and Ruth Karras's recent collection of essays *The Oxford Handbook of Women and Gender in Medieval Europe* (Oxford University Press, 2013). This book addresses a variety of subjects, opinions, and historiographies concerning women and gender in medieval and early modern Europe, and has challenged some of the commonly held assumptions of what constitutes men and women and their relationships. Much has been accomplished in regard to women and gender studies since Caroline W. Bynum's seminal book *Holy Feast and Holy Fast: The Religious Significance of Food to Medieval Women* (1988) that has served as a catalyst for change in medieval historiography in the past decades. Bennett and Karras's *Oxford Handbook* is also impressive in its contributions, highlighting some of the most recent work on the topic ranging from Christian gender expectations to domestic roles, and from legal concerns to activities in the public sphere, among others. Gender studies has become an integral method of historical inquiry, having influenced generations of medievalists in various fields. This is an area that is simultaneously scholarly and political, and speaks to many current issues facing our society today. *The Oxford Handbook* is a study that stands at the intersection of a number of different methodological practices and opens up a new set of queries for medieval scholars to explore.

This theoretical and interdisciplinary session will feature scholars whose work addresses medieval gender studies.

The panelists will comment on various aspects of the book, their own work in relation to it, and speak from their disciplinary perspectives on some of the pressing issues that emerge in the wake of this handbook's publication. With this panel, the GSC seeks to highlight changes in medieval historiography over the last decades and consider future directions in the field, aiming to engage in a discussion relevant to graduate students and young scholars (the future of Medieval Studies), as well as MAA attendees more generally.

**Graduate Student Reception**

(to follow the opening reception)

Opening reception: 6:00 – 7:30 PM (Jordan Hall of  
Science); Graduate Student Reception (Medieval  
Institute & Downtown South Bend)

**GSC at the International Congress on  
Medieval Studies at Kalamazoo  
May 14-17, 2015**

---

***The Public Medievalist: A Roundtable Discussion on  
the Middle Ages and Public Engagement***

Thursday, May 14, 3:30 – 5:00 PM

Panelists: Bruce Holsinger (University of Virginia),  
David Perry (Dominican University), Susan Morrison  
(Texas State University), Sandra Sadowski  
(Medievalists.net), and Paul Sturtevant (The  
Smithsonian Institution).

[Online registration](#) for ICMS at Kalamazoo will open in  
February.

Come to this GSC-sponsored roundtable, which will explore how current developments in the popularization of the sciences, such as Neil deGrasse-Tyson's revisitation of Carl Sagan's TV series *Cosmos*, have enabled scientists such as deGrasse-Tyson to enjoy some cachet as "public intellectuals." This has prompted some to ask: "How might the humanities do it?" For our purposes, the question is: "How might medievalists do it?" Popular culture is full of elements that resonate as "medieval," such as *Game of Thrones* and *The Hobbit*—but what is the proper role of a medievalist public intellectual beyond being a film consultant or a respondent to someone like Dan Brown? And how might we define being a public intellectual today? What career opportunities might present themselves along these lines for graduate students and young professionals?

Our speakers are medievalists who model a number of ways of combining scholarship with public engagement. David Perry, Associate Professor of History at Dominican University, is an example of someone who has taken a leadership role as a public medievalist who works with mainstream media outlets, publishing regularly with CNN and *The Atlantic*, as well as *The Chronicle for Higher Education*. Susan Morrison, Professor of English at Texas State University, has taken a different approach as a public medievalist; her forthcoming book, *Daring Dames of the Middle Ages: Medieval Women of Action*, is a young adult non-fiction book about medieval women. Bruce Holsinger, Professor of English at University of Virginia, has published a commercial historical novel, *A Burnable Book*, which includes as characters Geoffrey Chaucer and John Gower. Sandra Sadowski and Paul Sturtevant both demonstrate how the Internet serves to engage the public; Sandra is one-half of the team that runs the website [Medievalists.net](http://Medievalists.net), and Paul, in addition to his work with the Smithsonian Institution, contributes regularly to the website [PublicMedievalist.com](http://PublicMedievalist.com).

#### Graduate Student Reception

The reception will follow the panel discussion, at 5:30 p.m. on Thursday, May 14. Everyone is invited to continue the conversation about the Middle Ages and public engagement over drinks and light refreshments.

## GSC at the International Medieval Congress at Leeds July 6-9, 2015

---

### *The Public Medievalist: What it Means for Medievalists to be Public Intellectuals Today—A Round Table Discussion*

Monday, July 6, 7:00 – 8:00 PM

**Panelists:** Erik Kwakkel (University of Leiden), Andrew James Johnston (Freie Universität Berlin), and Matthew Gabriele (Virginia Tech).

Further information on the location will be made available when the IMC program is released, including our reception open to all graduate students attending the conference.

The GSC's panel at the IMC, Leeds seeks to address the same issues as our panel at the ICMS, Kalamazoo, as outlined above. Our panelists will talk about their own

ways of engaging with medieval topics in a public rather than academic environment, what challenges and opportunities that presents, and how medievalists can become involved in the ever-expanding public media environment while remaining intellectually rigorous, either in tandem with another career or as the basis of one.

Each of our panelists has personal experience of public engagement on an intellectual level. Dr. Erik Kwakkel is a historian of the medieval book who holds a research position at the University of Leiden, where he specializes in paleography and codicology as the Principle Investigator of the five-year project [Turning Over a New Leaf: Manuscript Innovation in the Twelfth-Century Renaissance](http://TurningOveraNewLeaf.org). He also runs a popular weekly blog on the subject of medieval books, [medievalbooks.nl](http://medievalbooks.nl), and engages further on Twitter @erik\_kwakkel. Professor Andrew James Johnston is the Chair of the Medieval and Renaissance English Literature Department at the Freie Universität Berlin. His research has dealt extensively with the role of the medieval in the modern world, including *Performing the Middle Ages from 'Beowulf' to 'Othello'* (Brepols, 2008), and *The Medieval Motion Picture: The Politics of Adaptation* (Palgrave Macmillan, 2014) edited with Margitta Rouse and Philipp Hinz. Matthew Gabriele is Associate Professor in the Department of Religion and Culture as well as Coordinator of the Medieval & Early Modern Studies Program at Virginia Tech. He also maintains an active and dynamic social media presence centered on his blog, [medium.com/@prof\\_gabriele](http://medium.com/@prof_gabriele).



## GSC at ANZAMEMS July 14-18, 2015

---

### *Career Options for Graduate Students and Recent PhDs beyond the Tenure-Track Job*

Chair: E. Amanda McVitty (Doctoral Candidate, History, Massey University)

Panelists: Jan Pinder (Library, Monash University), Guy Carney (Publishing Manager, Brepols Publishers), and Irena Larking (University of Queensland/St John's College, University of Queensland).

The GSC is pleased to announce the panel it is organizing in collaboration with the International Center of Medieval Art Student Committee (ICMA SC) at the ANZAMEMS 10th Biennial Conference next summer. The roundtable seeks to reflect on the realities of the current academic job market and consider the range of career options available to graduate students and recent PhDs beyond the permanent academic position. What are some of the alternative career paths for young scholars that bypass the traditional focus on obtaining tenure-track jobs? How should graduate programs structure their standards/principles/values of professionalization to work within the current economic and humanistic realities of the twenty first century?

## GSC Digital Presence

---

The GSC's [Facebook page](#) has just recently achieved 500 "likes"—what a milestone! If you have not done so already, be sure "like" us on Facebook. We would also like to see more activity from members of the MAA—feel free to post links to relevant news content both in terms of professional development and research.

**What would you like to get out of our digital presence?** Please feel free to email any of us, but particularly Vanessa Corcoran ([corcoranvr@cua.edu](mailto:corcoranvr@cua.edu)) with your suggestions or comments. We would love to make greater use of this resource the MAA has provided for all graduate student members.

Also, please feel free to join and post on our listserv as well ([med-grad@groups.sas.upenn.edu](mailto:med-grad@groups.sas.upenn.edu)) and we will repost your CFPs and other notices on Facebook and our Twitter account @GSC\_MAA.

## GSC Mentorship Program

---

The GSC is offering again its Mentorship Program at the three major medieval studies conferences in 2015, matching up graduate students with more advanced scholars in person at the MAA Annual Meeting, ICMS Kalamazoo, and IMC Leeds. For the current conference season, the program, organized by GSC members Richard Barrett (Indiana University) and Vanessa Corcoran (The Catholic University of America) is seeing participation from both faculty and students. These exchanges are meant to help students establish professional contacts from which they can receive advice regarding their academic development and career. The primary objective of the exchange is to foster an active relationship during the conference, although mentors and mentees sometimes decide to continue communication after a conference has ended.

The GSC has received feedback both positive and constructive on the mentorship effort: "This is a wonderful program in which I participated last year at Kalamazoo, [and] it was a very valuable experience," wrote one faculty mentor. Another shared: "I had a good experience last year at Kalamazoo with a high-powered grad student, attended his session, and enjoyed very much talking with him."

For the Medieval Academy of America meeting (March 12-14 at Notre Dame), the deadline to sign up is **Friday, February 6**; for ICMS Kalamazoo (May 14-17), the deadline is **Friday, April 3**; and for IMC Leeds (July 6-9) the deadline for mentorship is **Friday, May 8**. Due to the organizational demands of the program, it may be necessary to restrict the number of participants, so please sign up early! Mentor shortages have been a reality in past years, so if you know faculty attending these conferences, please encourage them to volunteer.

Sign up online [here!](#)

Any questions or concerns regarding the program may be sent to Richard Barrett ([rrbarret@indiana.edu](mailto:rrbarret@indiana.edu)) or to Vanessa Corcoran ([corcoranvr@cua.edu](mailto:corcoranvr@cua.edu)).



## Conversion Narratives

---

**Brian Christopher Hardison**  
Ph.D. Student, English  
University of Washington

Although I first encountered (and was fascinated by) medieval literature at my Jesuit prep school in the mid-nineties, I did not come to think of myself as a medievalist until much later. In 2009, after a number of years working in the private sector, I made the decision to return to university and complete my undergraduate degree at the University of Washington. At the time, I had vague notions of pursuing a career in marketing or perhaps something in publishing. During a meeting with an adviser in the English department shortly after returning to school, I mentioned my interest in medieval literature. My adviser suggested that I take Paul Remley's Arthurian Legends course that was being offered the following term. I eagerly enrolled with no inkling of what was to come.

On the first day of class, Paul assigned Winterbottom's translation of Gildas' *De Excidio*. When I tackled the text later that evening, I was enthralled. The intellectual enjoyment that accompanied grappling with the complexities of the text was unlike anything I had experienced before. Making an intellectual connection with someone who has been dead and dust for over a millennium brought deep and lasting satisfaction. By the end of the term, I'd arranged an independent study with Paul that we continued each term until I graduated in March of 2012.

The vague notions of going into marketing or perhaps publishing had long since been replaced by the determination to pursue a PhD. With Paul's encouragement, I successfully applied to the MPhil program in the Department of Anglo-Saxon, Norse and Celtic at the University of Cambridge. After completing my degree at Cambridge in 2013, I returned to UW where I began my PhD. Now, in my second year, I take great delight in introducing my students to medieval texts in the composition course that I teach. By teaching these texts and by sharing my road to Damascus story, I hope to encourage my students to think of different ways of being and to take pleasure in challenging intellectual work.



## (Some) Upcoming Deadlines for Fellowships and Grants

---

### February 15

#### [MAA Schallek Awards:](#)

Five \$2,000 awards granted towards defraying doctoral research expenses dealing with late-medieval Britain (c. 1350-1500). Applicants must be members of the MAA as of January 15 of the year they apply. Awards help defray research expenses such as the cost of travel to research collections and the cost of photographs, photocopies, microfilms, and other research materials.

#### [MAA/GSC Grant for Innovation in Community Building and Professionalization:](#)

One \$2,000 grant will be awarded biennially to an individual or graduate student group from one or more universities for the purpose of stimulating new and innovative efforts that support pre-professionalization, encourage communication and collaboration across diverse groups of graduate students, and build communities amongst graduate student medievalists. All applicants and collaborators must be MAA members in good standing by January 15 of the year they apply.

#### [MAA Dissertation Grants:](#)

Nine \$2,000 grants towards defraying research expenses. Applicants must be members of the MAA as of January 15 of the year they apply.

### No Formal Deadline, Review begins April 1

#### [NEH Research Fellowships:](#)

\$1,750 stipend per five-week period, plus travel costs and accommodation for research at The Center for Medieval and Renaissance Study at St. Louis University. Applicants must possess an earned doctorate or be a Ph.D.-candidate at the dissertation stage. Available for five-, ten-, or fifteen-week periods.

Additional fellowships can be found on these databases:

- Cornell: <http://gradschool.cornell.edu/fellowships>
- Duke: <https://researchfunding.duke.edu/index.asp>
- Harvard: <http://gsasgrants.fas.harvard.edu/ggg.cgi>
- H-Net: <http://www.h-net.org/announce/group.cgi?type=Funding>
- UCLA: <https://grad.ucla.edu/asis/grapes/search.asp>

## (Some) Upcoming Deadlines for Summer Programs

---

### February 1

#### [2015 Summer Seminars in the Catholic Intellectual Tradition: \*Metaphysics and the Soul in Thomas Aquinas\*](#)

Hosted by the School of Philosophy at the Pontifical University of the Holy Cross  
June 19-24, 2015

### February 2

#### [Middle French Paleography Workshop:](#)

Columbia University, New York  
June 1-19, 2015

### February 15

#### [2015 Summer Seminars in the Catholic Intellectual Tradition: \*The Thought of John Henry Newman\*](#)

Merton College, University of Oxford  
July 12 – 17, 2015

### March 1

#### [Mellon Summer Institute in French Paleography](#)

Newberry Center for Renaissance Studies, Chicago, IL  
June 22 – July 16, 2015

#### [Mellon Summer Institute in Spanish Paleography](#)

The Huntington Library, San Marino, CA  
June 22 – July 10, 2015

#### [2015 Summer Seminars in the Catholic Intellectual Tradition: \*Catholic Social Thought: A Critical Investigation\*](#)

University of California, Berkeley  
August 2-7, 2015

### March 2

National Endowment for the Humanities Summer Seminar for College and University Teachers:

#### [The Irish Sea Cultural Province: Crossroads of Medieval Literature and Languages](#)

Belfast, Northern Ireland; Douglas, Isle of Man; Glasgow, Scotland  
June 8 – July 12, 2015

#### [The Materiality of Medieval Manuscripts: Interpretation Through Production](#)

Iowa City, IA  
June 15 – July 10, 2015

[The Alhambra AND Spain's Islamic Past](#)

Granada, Spain  
June 15 – July 10, 2015

[Between Medieval and Modern: Philosophy from 1300-1700](#)

University of Colorado Boulder  
July 6-31, 2015

[Negotiating Identities in the Christian-Jewish-Muslim Mediterranean](#)

Barcelona, Spain  
July 5 – August 1, 2015

**March 16**

[San Gemini Preservation Studies: International Institute for Restoration and Preservation](#)

San Gemini, Italy

[Program A: Touching the Stones. Historic Buildings Restoration and Analysis](#)

June 1-26, 2015

[Workshop: Restoration of the Canvasses in Paintings](#)

June 29 – July 10, 2015

[Program C: Book Bindings Restoration](#)

July 13 – August 7, 2015

[Program E: Painting Restoration – Traditional Painting Materials and Methods](#)

July 13 – August 7, 2015

**April 8**

[The Salzburg International Summer Academy of Fine Arts](#)

90 grants available for participation in one of the classes at the Summer Academy

**No Deadline Posted**

[CCL/Mellon Foundation Seminar in Curatorial Practices](#)

New York City  
June 7-19, 2014

**No Deadline** (first-come, first-served basis)

[Greek and Latin Summer School](#)

University College Cork, Ireland  
June 22 – August 13, 2015

**May 10**

[CARA Summer Scholarships for Medieval Languages or Manuscript Studies](#)

Between four and eight awards will be given yearly, depending upon the number of worthy applicants and the cost of the summer programs. Applications will be judged by the Committee for Professional Development and the Chair of the CARA Committee. The list of eligible summer programs for 2015 can be found at the MAA website, CARA Tuition Scholarships page.

Several other summer programs of interest to medievalists are listed on the [NEH website](#) and the [MAA blog](#).

For a forum listing many Latin and Greek summer courses in North America and abroad, visit: [www.summer-classics.com](#)



**(Some) Upcoming Deadlines for CFPs**

---

**January 25**

[11<sup>th</sup> Oxford Medieval Graduate Conference](#)

*Colour*

St. Edmund Hall, Oxford

April 17-18, 2015

**January 30**

[International Medieval Society, Paris \(IMS-Paris\)](#)

*12<sup>th</sup> Annual Symposium: Villes/Cities*

Paris, France

June 25-27, 2015

**January 31**

[Musiconis Conference](#)

*The Visual Representation of Speech, Sound, and Noise from Antiquity to the Renaissance*

Chartres, France

June 11-13, 2015



**February 1**[Annual Colloquium of the SIEPM](#)

*Tolerance and Concepts of Otherness in Medieval Philosophy*

Maynooth University, Ireland

September 9-12, 2015

[The Ninth International Conference of the Taiwan Association of Classical, Medieval and Renaissance Studies](#)

*Madness: Sacred and Profane*

National Taiwan University

October 23-24, 2015

**February 15**[John Hopkin's Italian Graduate Conference](#)

*The Many Forms of the Decameron: Interpretations, Translations, and Adaptations*

John Hopkins University

April 24-26, 2015

**February 28**[Cartularies in Medieval Europe: Texts and Contexts](#)

Lisbon, Torre do Tombo - Faculdade de Letras da Universidade de Lisboa

June 11-12, 2015

**March 1**[42<sup>nd</sup> Saint Louis Conference on Manuscript Studies](#)

Saint Louis University, St. Louis, Missouri

October 16-17, 2015

[International Association for Anselm Studies and the Institute for Liberal Arts, Boston College](#)

*Reading Anselm: Context and Criticism*

Boston College

July 27-30, 2015

**May 1**[91<sup>st</sup> Annual Meeting of the Medieval Academy of America](#)

Boston

February 25-27, 2015

[Rocky Mountain Medieval & Renaissance Association 2015 Conference](#)

*The Functions and Dysfunctions of the Medieval and Renaissance Family*

Southern Utah University

August 3-5, 2015

Additionally, a thorough list of conferences and CFPs can be found on the Medieval Academy of America's [conference calendar](#)



---

**(Some) Upcoming Conferences****January 22-24**[The Newberry's Center for Renaissance Studies Multidisciplinary Graduate Student Conference](#)

The Newberry Library, Chicago

**January 23-25**[Medieval Association of the Midwest 30th Annual Conference](#)

Saint Louis University, Madrid Campus, Spain

**February 4-6**[International Arthurian Society](#)

*Rewriting Arthurian Matter: Homage to Harvey L. Sharrer*

University of Granada

**February 5-7**

[Arizona Center for Medieval and Renaissance Studies:  
the 21st Annual ACMRS Conference](#)

*Trades, Talents, Guilds, and Specialists: Getting Things Done in the Middle Ages and Renaissance*  
Scottsdale, Arizona

**February 19-21**

[Vagantes Medieval Graduate Student Conference](#)

University of Florida

**February 20-21**

[Illinois Medieval Association](#)

*32<sup>nd</sup> Annual Conference: Medieval Narratives*  
Saint Louis University

[UC Berkeley Program in Medieval Studies  
Interdisciplinary Graduate Student Conference](#)

*Medieval Ethics and Aesthetics: The Good and the Beautiful?*

University of California, Berkeley

**February 27-28**

[The 31<sup>st</sup> Annual Graduate Symposium on the History of  
Art and Architecture](#)

*Creative Conflict*  
Boston University

**February 28**

[Mid-America Medieval Association 2015 Annual  
Conference](#)

*Collectivity & Exchange*  
University of Missouri-Kansas City

**February 28 – March 1**

[21st Annual Postgraduate Medieval Studies Conference,  
University of Bristol](#)

*Rule and Recreation*  
University of Bristol, UK

**March 4-7**

[Munich Symposium](#)

*Court Residences as Places of Exchange in Late Medieval and Early Modern Europe, 1400–1700*  
Munich (Bayerische Akademie der Wissenschaften)

**March 6-8**

[Journeys through the Middle Ages and Renaissance  
Worlds](#)

University of Victoria

**March 7**

[35th Annual Conference of the Center for Medieval  
Studies, Fordham University](#)

*Reading and Writing in City, Court, and Cloister:  
Conference in Honor of Mary C. Erler*  
Fordham University

**March 12-14**

[90<sup>th</sup> Annual Meeting of the Medieval Academy of  
America](#)

University of Notre Dame

**March 20-23**

[Othello's Island: the Third Annual Conference on  
Mediaeval and Renaissance Art, Literature, and Cultural  
History](#)

Nicosia, Cyprus

**March 20-21**

[Graduate Student Conference, The National Museum of  
Women in the Arts and the Catholic University of  
America](#)

*Picturing Mary: Woman, Mother, Idea*  
The Catholic University of America

**March 21-22**

[North of England Saints, 600-1500](#)

University of Oxford, UK

**March 26-29**

[11<sup>th</sup> Biennial Shifting Frontiers in Late Antiquity  
Conference](#)

*Shifting Frontiers in Late Antiquity XI: The  
Transformation of Poverty, Philanthropy, and  
Healthcare in Late Antiquity*

University of Iowa

**March 28**

[32nd Annual New England Medieval Studies  
Consortium Graduate Student Conference](#)

*Travel and Translation in the Middle Ages*  
Yale University

**April 10-11**

[41st Annual Sewanee Medieval Colloquium](#)

*Peace and War*

The University of the South

[New Perspectives on Gerald of Wales: Texts and Contexts](#)

Harvard University

[Medieval Association of the Pacific](#)

*Reform and Resistance*

University of Nevada-Reno

**April 17-18**

[Princeton University Department of Art & Archaeology Conference](#)

*A New Look: Sinai and Its Icons in Light of the Digitization of the Weitzmann Archive*

Princeton University

**April 24-26**

[The Oxford Research Centre in the Humanities \(TORCH\) and the Faculty of History, University of Oxford](#)

*Identity, Ethnicity and Nationhood before Modernity: Old Debates and New Perspectives*

University of Oxford, UK

[John Hopkin's Italian Graduate Conference](#)

*The Many Forms of the Decameron: Interpretations, Translations, and Adaptations*

John Hopkins University

Additionally, a thorough list of conferences can be found on the Medieval Academy of America's [conference calendar](#).



***Find us online!***

**Join the GSC's  
Graduate Student Group  
(blog, forum, member profiles)**  
[www.MedievalAcademy.org](http://www.MedievalAcademy.org)

**“Like” us on [Facebook](#)**

**Follow us on [Twitter](#)  
@GSC\_MAA**

**Or reach us by email:  
[GSC@themedievalacademy.org](mailto:GSC@themedievalacademy.org)**